

**UOW COLLEGE HONG KONG / COMMUNITY COLLEGE OF CITY UNIVERSITY**  
**COURSE INFORMATION RECORD**  
**(Associate Degrees, Higher Diplomas and Diploma)**

This form is for the completion by the Course Examiner. The information provided on this form is the official record of course. It will be used for the College's database, various College publications (including websites) and documentation for students and others as required. Please refer to the *Explanatory Notes* attached to this form on the various items of information required.

Offered by	Faculty of Arts and Humanities
With effect from <i>(semester and academic year)</i>	Semester B 2020/2021

**Part I Course Overview**

Course Title:	Cultural Neighbours – China, Japan and Korea
Course Title <i>(in Chinese if applicable):</i>	
Course Code:	CGE12311
Course Duration:	1 Semester
Credit Units:	3
Level:	A1
QF Credit Units:	14
QF Level:	4
GE Domain: <i>(for GE courses only)</i>	<input checked="" type="checkbox"/> Arts and humanities <input type="checkbox"/> Science and technology <input type="checkbox"/> Society and organisations
Medium of Instruction:	English
Medium of Assessment:	English
Prerequisites: <i>(Course code and title)</i>	Nil
Precursors: <i>(Course code and title)</i>	Nil
Equivalent courses: <i>(Course code and title)</i>	CGE12301 Cultural Neighbours – China, Japan and Korea
Exclusive courses: <i>(Course code and title)</i>	Nil
Programmes/cohorts of students not allowed to enrol in this course (if any):	Associate of Arts in Japanese Studies

## Part II Course Details

### 1. Course Aims

The course aims to offer a basic and comprehensive introduction to the cultural issues among three neighbouring countries, namely China, Japan and Korea from a variety of perspectives by providing students with an understanding of their geographical proximity, historical backgrounds and their mutual influences, traditional culture, languages and religions, major socio-cultural issues, and life styles and consumption cultures and behaviour.

### 2. Course Intended Learning Outcomes (CILOs)

*(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)*

Upon successful completion of this course, students should be able to:

No.	CILOs	Weighting (if applicable)
1.	Describe the similarities and differences of the various cultural, linguistic and religious features of China, Japan and Korea	20%
2.	Explain the significance of the controversial historical and cultural issues among the three countries	20%
3.	Explain the tensions or conflicts caused by cultural imports in these regions	20%
4.	Describe the mutual influences of popular and consumer cultures among the three countries in the 20th and 21st centuries	20%
5.	Develop personal awareness of and sensitivities to cultural issues in neighbouring countries for lifelong learning	20%
	If weighting is assigned to CILOs, they should add up to	100%

### 3. Alignment of the CILOs with the Programme Intended Learning Outcomes

<i>Only for Generic Courses and General Education Courses</i>	<b>CILOs</b> (Please ✓ if the CILO(s) is/are aligned with the PILOs)				
	1	2	3	4	5
<b>Intended learning Outcomes of General Education</b>					
<b>I-V Required (All outcomes below must be aligned with at least one CILO)</b>					
I. Demonstrate a solid foundation of inquiry skills for life-long learning	✓	✓	✓	✓	✓
II. Apply critical and creative thinking skills	✓	✓	✓	✓	✓
III. Communicate coherently in written and spoken language	✓			✓	
IV. Apply quantitative reasoning / problem solving skills					
V. Demonstrate capacity for ethical reasoning and responsible actions	✓		✓		✓
<b>VI – VIII Optional (At least one outcome below must be aligned with at least one CILO)</b>					

VI. Recognize the important characteristics of diverse peoples and cultures	✓	✓	✓	✓	✓
VII. Examine the major regional and global issues and relate them to the socio-political, cultural, economic and technological factors.			✓		
VIII. Appreciate the impact of scientific and technological development on society and individual.					

#### 4. Teaching and Learning Activities (TLAs)

(TLAs designed to facilitate students' achievement of the CIOs.)

TLA	Brief Description	CISO No.				
		1	2	3	4	5
a. Lecture activities	The lecture offers a basic and comprehensive introduction to the cultural and historical issues among three neighbouring countries of China, Japan and Korea.	✓	✓	✓	✓	✓
b. Small group discussion	Students are asked to form small groups to critically examine the issues covered in the course. They are expected to share their viewpoints to class afterwards.	✓	✓	✓	✓	✓
c. Short writing task	Students are presented with course-related questions. They will answer the questions and write their answers/opinions/arguments.	✓	✓	✓	✓	✓

#### 5. Teaching Schedule:

Lecture (hr/week):	3	Tutorial (hr/week):		Other (please specify) (hr/week):	
--------------------	---	---------------------	--	-----------------------------------	--

#### 6. Assessment Tasks/Activities (ATs)

(ATs are designed to allow students to demonstrate how well they have achieved the CIOs.)

AT	Brief Description	CISO No.					Weighting (%)
		1	2	3	4	5	
a. In-class exercises	Students will individually respond to structured short-answer questions or video clips covered in the course to demonstrate their capability to explain, synthesise and apply the learned concepts.	✓	✓	✓	✓	✓	30
b. Short essay	Students write a short essay (around 800 words) on a specific topic to critically examine the issues covered in the course.		✓			✓	35
b. Group presentation	Students form a group consisting of around 4 members, choose 1 topic related to the course and make a	✓	✓			✓	35

	comparison of at least 2 neighbouring countries among China, Japan and Korea. They then make a 15-minute presentation using a PowerPoint, and submit the videotaped presentation online.						
The weightings must add up to							100%

### Part III Learning Contents and Readings

#### 1. Syllabus and Alignment with Course Intended Learning Outcomes

Major themes	Related issues and topics	CILOs				
		1	2	3	4	5
a. Special features of China, Japan and Korea	Geography and climate, languages and national traits of the three countries	✓				✓
b. Historical backgrounds of the three countries	Chinese influence upon Japan and Korea (influence of Confucianism and Buddhism; ideographs, food, architecture, costume)	✓	✓	✓	✓	✓
c. Traditions and culture	Significance of festivals, wedding ceremonies, funerals, annual events, music, martial arts.	✓	✓		✓	✓
d. Changing societies	Education, employment, gender roles, marriage, youth issues, aging population	✓	✓			✓
e. Life styles and consumer culture	Media and Japanese popular culture, Korean waves, Chinese travelling and shopping trends	✓	✓	✓	✓	✓

#### 2. Reading List

##### Recommended Readings:

Brown, J., & Brown, J. (2006). *China, Japan, Korea: Culture and customs*. North Charleston, SC: BookSurge.

##### Additional Readings:

Guillain, C. (2009). *Chinese culture*. Chicago: Heinemann Library.

Howard, G., & Walsh, B. S. (eds.). (2001). *An introduction to Chinese culture through the family*. Albany, NY: State University of New York Press.

Korean Overseas Information Services Minister of Culture. (2004). *Handbook of Korea*. Tokyo: Charles E. Tuttle.

Korea Foundation. (1997). *Korean cultural heritage: Traditional lifestyles* (Korean Cultural Heritage Series) St. Paul: Yeong & Yeong Book.

Li, W. (2004). *Japanese cultural propagation and influence in China*. China Social Sciences Press.

Macfarlane, A. (2007). *Japan through the looking glass*. London: Profile.

Russell, S. B. (1997). *Understanding Japan*. Huntsville, AL: Educational Video Network.

Takei, N. (2001). *Japanese culture*. Tokyo: Japan: Ask.

#### **Part IV**

##### **1. Course Examiner:**

Name: Kazuyuki Takata

Date: 19 October 2020

##### **2. Associate Dean of Faculty**

Name: Andy TSUI

Date: 23 October 2020

##### **3. Reviewer (if applicable):**

Name: Rita Takahashi

Position/Affiliation: Japanese Section Leader/ FAH

Date: 21 October 2020