

UOW COLLEGE HONG KONG / COMMUNITY COLLEGE OF CITY UNIVERSITY
COURSE INFORMATION RECORD
(Associate Degrees, Higher Diplomas and Diploma)

This form is for the completion by the Course Examiner. The information provided on this form is the official record of course. It will be used for the College's database, various College publications (including websites) and documentation for students and others as required. Please refer to the *Explanatory Notes* attached to this form on the various items of information required.

Offered by	Faculty of Arts and Humanities
With effect from <i>(semester and academic year)</i>	Semester A, 2020/21

Part I Course Overview

Course Title:	Appreciation of Western Art
Course Title <i>(in Chinese if applicable):</i>	
Course Code:	CGE12412
Course Duration:	1 semester
Credit Units:	3
Level:	A1
QF Credit Units:	14
QF Level:	4
GE Domain: <i>(for GE courses only)</i>	<input checked="" type="checkbox"/> Arts and humanities <input type="checkbox"/> Science and technology <input type="checkbox"/> Society and organisations
Medium of Instruction:	English
Medium of Assessment:	English
Prerequisites: <i>(Course code and title)</i>	Nil
Precursors: <i>(Course code and title)</i>	Nil
Equivalent courses: <i>(Course code and title)</i>	CGE12402 Appreciation of Western Art
Exclusive courses: <i>(Course code and title)</i>	Nil
Programmes/cohorts of students not allowed to enrol in this course (if any):	Nil

Part II Course Details

1. Course Aims

This course explores Western art from the pre-historical period to the present day with a special focus on Modern Art. Examining a variety of art movements and their expressions in painting, the course discusses how various artistic features and concepts are tied to different historical, social and cultural contexts. Students are expected to learn how to appreciate painting, the nature of art, and cultivate taste as an integral part of a meaningful life so as to acquire a better understanding of the relationship between art, culture and society.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

Upon successful completion of this course, students should be able to:

No.	CILOs	Weighting (if applicable)
1.	describe the essential aesthetic concepts and principles of Western art;	25
2.	examine how people express, extend and challenge society in unique ways through art;	20
3.	identify the connections between Western art works and society;	20
4.	critically analyze the relationships between art, technological development, and philosophy.	25
5.	display a willing to accept artistic creation and appreciation as part of a wholesome life.	10
If weighting is assigned to CILOs, they should add up to		100%

3. Alignment of the CILOs with the Programme Intended Learning Outcomes

<i>Only for Generic Courses and General Education Courses</i>	CILOs (Please ✓ if the CILO(s) is/are aligned with the PILOs)				
	1	2	3	4	5
Intended learning Outcomes of General Education					
I-V Required (All outcomes below must be aligned with at least one CILO)					
I. Demonstrate a solid foundation of inquiry skills for life-long learning	✓	✓	✓	✓	✓
II. Apply critical and creative thinking skills	✓	✓	✓	✓	
III. Communicate coherently in written and spoken language	✓	✓	✓	✓	
IV. Apply quantitative reasoning / problem solving skills			✓	✓	✓
V. Demonstrate capacity for ethical reasoning and responsible actions				✓	
VI – VIII Optional (At least one outcome below must be aligned with at least one CILO)					

VI. Recognize the important characteristics of diverse peoples and cultures		✓	✓		
VII. Examine the major regional and global issues and relate them to the socio-political, cultural, economic and technological factors.			✓	✓	
VIII. Appreciate the impact of scientific and technological development on society and individual.			✓	✓	

4. Teaching and Learning Activities (TLAs)

(TLAs designed to facilitate students' achievement of the CIOs.)

TLA	Brief Description	CIO No.				
		1	2	3	4	5
a. Lectures	Lectures focus on the introduction and explanation of Western Art and provide students with the opportunity to explore and interpret the relationship between an ever-changing social world and Western Art.	✓	✓	✓	✓	✓
b. Lecture Activities	Lecture activities focus on the aesthetic concepts and principles of Art, art elements and design comprehension activities, as well as vocabulary building and strategies for independent art appreciation.	✓			✓	
c. Writing Activities	Students engage in individual/pair/ small group writing activities including summarizing and describing the elements in a work of art and reflecting on its values and philosophy etc.		✓	✓	✓	
d. Discussion Activities	Students discuss works of art in small groups and also provide feedback on peers' written work.	✓		✓		

5. Teaching Schedule:

Lecture (hr/week):	3	Tutorial (hr/week):		Other (please specify) (hr/week):	
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6. Assessment Tasks/Activities (ATs)

(ATs are designed to allow students to demonstrate how well they have achieved the CIOs.)

AT	Brief Description	CIO No.					Weighting (%)
		1	2	3	4	5	
a. In-Lecture tests	(Individually assessed). There will be two tests (15% each), each covering different parts of the syllabus. In each test, students will respond to multiple-choice, short-answer, and longer essay type questions. (Duration: 30 minutes each)	✓	✓	✓	✓		30

b. Group Presentation	(Group assessed). Students are required to create a 15-minute presentation examining 2-3 paintings. The presentation will focus on two aspects: (1) the aesthetic concepts and principles used in the selected paintings; and (2) how the artists have expressed, extended and challenged societal norms through their art. Students will videotape their presentation and submit it online.	✓	✓		✓	✓	30
c. Reflection Paper	(Individually assessed). Students write 1,300 -1,500 word reflective blog entry addressed to students in their secondary school. The topic will be connected to the relationship between Art and society. In their blog, students will discuss any THREE Schools of Art / Styles of Art including those schools' major artists and their work applying what they have learnt during the semester.		✓	✓	✓	✓	40
The weightings must add up to							100%

7. Assessment Schedule (on the basis of Assessment Tasks/ Activities identified above)

Examination (%):	Duration (Hrs):	Coursework (%): 100
Grading Mode: Standard or Pass/Fail* (delete as appropriate)		

Part III Learning Contents and Readings

1. Syllabus and Alignment with Course Intended Learning Outcomes

Major themes	Related issues and topics	CILOs				
		1	2	3	4	5
a. Functions of art and their expressions	The connections between Western art works and society; the relationships between art, technological development, and philosophy.		✓	✓	✓	✓
b. Basic concepts of art	Definitions of art and culture; Classifications of art; Formation of art and culture.		✓	✓	✓	✓
c. Elements and principles of art	Elements: color, value, line, shape, and texture; Principles: movement, unity, variety, balance, emphasis, contrast, proportion, and pattern.	✓		✓		✓

d. Revolutions in art	Impressionism; Post-Impressionism; Fauvism; Cubism; Surrealism; Abstract Expressionism; Post-modernism; etc.	✓	✓	✓	✓	
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2. Reading List

Compulsory Readings:

Dickins, R. (2014). *The Usborne introduction to modern art*. London, UK: Usborne.

Finger, B. (2012). *Modern art: The groundbreaking moments*. Munich, Germany: Prestel Verlag.

Additional Readings:

Krause, A.C. (2013). *The story of painting: From the Renaissance to the present*. Potsdam, Germany: H.F. Ullman.

Oswell, D. (2006). *Culture and society: An introduction to cultural studies*. London: SAGE.

Walther, I.F. (Ed.). (2009). *Masterpieces of western art: A history of art in 900 individual studies from the Gothic to the present day*. Koln, Germany: Taschen.

Wilkins, D. (2005). *Collins big book of art: From cave art to pop art*. London, UK: Collins.

Young, J.O. (2008). *Cultural appropriation and the arts*. Malden, MA: Blackwell.

Online Resources:

<https://www.theartstory.org>

<http://www.visual-arts-cork.com>

<https://learn.saylor.org/course/view.php?id=360>

Part IV

1. Course Examiner:

Name: Derrick Stone

Date: 2 April, 2019

2. Associate Dean of Faculty

Name: Dr. Andy Tsui

Date: 4 April, 2019

3. Reviewer (if applicable):

Name: Victor King

Position/Affiliation: English Section Leader

Date: 3 April, 2019