

**UOW COLLEGE HONG KONG / COMMUNITY COLLEGE OF CITY UNIVERSITY**  
**COURSE INFORMATION RECORD**  
**(Associate Degrees, Higher Diplomas and Diploma)**

This form is for the completion by the Course Examiner. The information provided on this form is the official record of course. It will be used for the College's database, various College publications (including websites) and documentation for students and others as required. Please refer to the *Explanatory Notes* attached to this form on the various items of information required.

|   |                                |
|---|--------------------------------|
| Offered by  | Faculty of Arts and Humanities |
| With effect from<br><i>(semester and academic year)</i> | Semester A 2020/21             |

**Part I Course Overview**

|  |   |
|--|---|
| Course Title:  | Understanding Cultures & Heritage in Contemporary Hong Kong   |
| Course Title<br><i>(in Chinese if applicable):</i>                           | 認識當今香港的文化和承傳  |
| Course Code:   | CGE22412  |
| Course Duration:   | 1 semester  |
| Credit Units:  | 3   |
| Level:   | A2  |
| QF Credit Units:   | 14  |
| QF Level:  | 4   |
| GE Domain:<br><i>(for GE courses only)</i>                                   | <input checked="" type="checkbox"/> Arts and humanities<br><input type="checkbox"/> Science and technology<br><input type="checkbox"/> Society and organisations  |
| Medium of Instruction:   | Cantonese   |
| Medium of Assessment:  | Chinese   |
| Prerequisites:<br><i>(Course code and title)</i>                             | Nil   |
| Precursors:<br><i>(Course code and title)</i>                                | Nil   |
| Equivalent courses:<br><i>(Course code and title)</i>                        | CGE22402 Understanding Cultures & Heritage in Contemporary Hong Kong  |
| Exclusive courses:<br><i>(Course code and title)</i>                         | LAC24231 Hong Kong History and Heritage<br>LAC25211 Chinese Heritage and Society  |
| Programmes/cohorts of students not allowed to enrol in this course (if any): | <ul style="list-style-type: none"> <li>• Students of Associate of Arts in Applied Chinese Studies choosing "Chinese History" option</li> <li>• Students of Associate of Arts in Cultural Studies choosing "Chinese Culture" option</li> </ul> |

## Part II Course Details

### 1. Course Aims

The course offers an introduction to the cultures and heritage in contemporary Hong Kong from various perspectives by providing students with understanding of the colonial historical development of Hong Kong. Through appreciating the revitalization of built heritage and antiquities, students will be able to develop their cultural identity and sense of awareness about local cultural and historical issues.

### 2. Course Intended Learning Outcomes (CILOs)

*(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)*

Upon successful completion of this course, students should be able to:

| No. | CILOs   | Weighting<br>(if applicable) |
|-----|---|------------------------------|
| 1.  | Apply basic historical methods to study culture and history   | 10%                          |
| 2.  | Explain the significance of Chinese and western cultures in contemporary Hong Kong                          | 25%                          |
| 3.  | Analyze the colonial history and its impact on contemporary Hong Kong                                       | 25%                          |
| 4.  | Examine the relationship between the revitalization of built heritage and antiquities and cultural identity | 25%                          |
| 5.  | Explain the relevance of cultures and heritage to promoting a harmonious society                            | 15%                          |
|     | If weighting is assigned to CILOs, they should add up to  | 100%                         |

### 3. Alignment of the CILOs with the Programme Intended Learning Outcomes

| <i>Only for Generic Courses and General Education Courses</i>                                 | <b>CILOs</b> (Please ✓ if the CILO(s) is/are aligned with the PILOs) |   |   |   |   |
|---|--|---|---|---|---|
| <b>Intended learning Outcomes of General Education</b>  | 1  | 2 | 3 | 4 | 5 |
| <b>I-V Required (All outcomes below must be aligned with at least one CILO)</b>               |  |   |   |   |   |
| I. Demonstrate a solid foundation of inquiry skills for life-long learning                    | ✓  |   |   |   |   |
| II. Apply critical and creative thinking skills   |  | ✓ |   | ✓ | ✓ |
| III. Communicate coherently in written and spoken language                                    |  | ✓ | ✓ | ✓ | ✓ |
| IV. Apply quantitative reasoning / problem solving skills                                     | ✓  |   |   |   |   |
| V. Demonstrate capacity for ethical reasoning and responsible actions                         |  |   |   | ✓ | ✓ |
| <b>VI – VIII Optional (At least one outcome below must be aligned with at least one CILO)</b> |  |   |   |   |   |

|   |  |   |   |   |   |
|---|--|---|---|---|---|
| VI. Recognize the important characteristics of diverse peoples and cultures   |  | ✓ | ✓ |   |   |
| VII. Examine the major regional and global issues and relate them to the socio-political, cultural, economic and technological factors. |  |   |   | ✓ | ✓ |
| VIII. Appreciate the impact of scientific and technological development on society and individual.                                      |  |   |   |   |   |

#### 4. Teaching and Learning Activities (TLAs)

(TLAs designed to facilitate students' achievement of the CILOs.)

| TLA                      | Brief Description  | CILO No. |   |   |   |   |
|--------------------------|--|----------|---|---|---|---|
|                          |  | 1        | 2 | 3 | 4 | 5 |
| a. Lecture               | Lectures focus on the introduction and explanation of the methods to study culture, the concepts of culture and heritage, colonial history of Hong Kong, issues about preservation and conservation of local cultures and heritage | ✓        | ✓ | ✓ | ✓ | ✓ |
| b. Debate and discussion | Students will be given topics for debate and discussion. They have to offer well-reasoned arguments supported by evidence.   | ✓        | ✓ | ✓ | ✓ |   |
| c. Readings              | Students will be asked to read some academic papers and book chapters.   | ✓        | ✓ | ✓ | ✓ |   |
| d. Video Clips           | Documentaries or films will be used to demonstrate some key concepts about Hong Kong history.  | ✓        | ✓ | ✓ | ✓ | ✓ |

#### 5. Teaching Schedule:

|                    |   |                     |   |                                   |   |
|--------------------|---|---------------------|---|-----------------------------------|---|
| Lecture (hr/week): | 3 | Tutorial (hr/week): | 0 | Other (please specify) (hr/week): | 0 |
|--------------------|---|---------------------|---|-----------------------------------|---|

#### 6. Assessment Tasks/Activities (ATs)

(ATs are designed to allow students to demonstrate how well they have achieved the CILOs.)

| AT                      | Brief Description   | CILO No. |   |   |   |   | Weighting (%) |
|-------------------------|---|----------|---|---|---|---|---------------|
|                         |   | 1        | 2 | 3 | 4 | 5 |               |
| a. Presentation (group) | Students in groups will pay a visit to any heritage site in Hong Kong by themselves, examine its historical and cultural significance, and discuss issues related to conservation and revitalization of the site. They have to make a short film on that site and upload it to the online platform or store it in a disc or USB. The length of the video should be around 10 to 15 minutes. | ✓        | ✓ | ✓ | ✓ | ✓ | 30%           |

|                               |   |   |   |   |   |   |      |
|-------------------------------|---|---|---|---|---|---|------|
| b. Individual essay           | Individually, students write an essay around 2000 to 2500 words (in Chinese) on one of the topics assigned by the lecturer. Students have to express their own opinions and critical analysis about the culture and history of Hong Kong. |   | ✓ | ✓ | ✓ | ✓ | 40%  |
| c. Test                       | Students respond to open-ended and essay-typed questions in a test which assesses their understanding of the concepts and methods in relation to cultural heritage in Hong Kong taught in lectures.<br>Duration: 45 minutes               | ✓ | ✓ | ✓ | ✓ | ✓ | 30%  |
| The weightings must add up to |   |   |   |   |   |   | 100% |

**7. Assessment Schedule** (on the basis of Assessment Tasks/ Activities identified above)

|  |                 |                     |
|--|-----------------|---------------------|
| Examination (%):   | Duration (Hrs): | Coursework (%): 100 |
| Grading Mode: Standard <del>or Pass/Fail</del> * (delete as appropriate) |                 |                     |

**Part III Learning Contents and Readings**

**1. Syllabus and Alignment with Course Intended Learning Outcomes**

| Major themes  | Related issues and topics   | CILOs |   |   |   |   |
|---|---|-------|---|---|---|---|
|   |   | 1     | 2 | 3 | 4 | 5 |
| a. Basic historical and sociological methods to study culture | Archival studies; field visits; surveys   | ✓     |   |   | ✓ |   |
| b. Chinese and western cultures                               | Tangible and intangible heritage; tradition and identity; UNESCO world heritage   |       | ✓ | ✓ | ✓ | ✓ |
| c. Historical Development of Hong Kong                        | First and Second Opium War; Colonial period; the rise of Chinese elites; 1911 Revolution; World War II; post war development; Hong Kong Handover  |       |   |   |   |   |
| d. Hong Kong as a multicultural society                       | Cultural identity; social harmony; anti-racial discrimination; ethnic minorities  |       | ✓ |   | ✓ | ✓ |
| e. Cultural heritage in Hong Kong and contemporary society    | Village life, houses, industry and traditions; colonial history and buildings; relevance of cultural heritage to sustainable development; values of historic buildings; Antiquities Advisory Board; Antiques and Monuments Office; historic buildings grading system; declared monuments; |       | ✓ | ✓ | ✓ | ✓ |

|  |  |  |  |  |  |   |
|--|--|--|--|--|--|---|
|  | heritage trails; conservation, revitalization and adaptive reuse of built heritage and antiquities |  |  |  |  |   |
| f. Harmonious society through appreciating cultures and heritage | Cultural diversity, harmony, creativity and tolerance; policy implications                         |  |  |  |  | ✓ |

## 2. Reading List

### Compulsory Readings:

1. 王賡武：《香港史新編》（香港：三聯書店，2007年）。
2. 高馬可（Carroll, J. M.）著、林立偉譯：《香港簡史—從殖民地至特別行政區》（香港：中華書局，2013年）。
3. 法蘭克·韋爾許（Welsh, F.）：《香港史—從鴉片戰爭到殖民終結》（香港：商務印書館，2015年）。
4. 劉蜀永：《簡明香港史》（香港：三聯書店，1998年）。

### Additional Readings:

1. Lee, H. Y., & Distefano, L. (2003). *A Tale of two villages: The story of changing village Life in the New Territories*. Hong Kong: HKU Press.
2. Spurrier, P. (2011). *The heritage hiker's guide to Hong Kong*. Hong Kong: Form Asia.
3. Bard, S. (1988). *In search of the past: A guide to the antiquities of Hong Kong*. Hong Kong: Urban Council.
4. 蔡榮芳：《香港人之香港史（1841-1945）》（香港：牛津大學出版社，2001年）。
5. 饒宗頤：《九龍與宋季史料》（香港：萬有圖書公司，1959年）。
6. 徐承恩：《城邦舊事：十二本書看香港本土史》（香港：紅出版，2014年）。
7. 劉潤和、高添強：《香港走過的道路》（香港：三聯書店，2007年）。
8. 許寶強：《重寫我城的歷史故事》（香港：牛津大學出版社，2010年）。
9. 王宏志：《歷史的沉重：從香港看中國大陸的香港史論述》（香港：牛津大學出版社，2000年）。
10. 霍啟昌：《香港與近代中國》（台北：商務印書館，1993年）。
11. 丁新豹編：《香港歷史散步》（香港：商務印書館，2009年增訂版）。
12. 劉潤和：《新界簡史》（香港：三聯書店，1999年）。
13. 許舒（James Hayes）著、林立偉譯：《新界百年史》（香港：中華書局，2016年）。
14. 嚴瑞源：《新界宗族文化之旅》（香港：萬里機構，2005年）。
15. 廖廸生、張兆和、蔡志祥：《香港歷史、文化與社會》（香港：香港科技大學華南

研究中心，2001年)。

16. 黃家樑：《藏在古蹟裏的香港》(香港：三聯書店，2014年)。

**Online Resources:**

1. 香港史學會：<http://www.hkhistory.org.hk/access.html>
2. 香港古物古蹟辦事處：<http://www.amo.gov.hk/>
3. 香港歷史博物館：<http://www.lcsd.gov.hk/ce/Museum/History/>
4. 華南研究中心：<http://schina.ust.hk/zh>
5. 文化遺產研究中心：<http://www.cuhk.edu.hk/ant/culturalheritage/>
6. 香港人類學會：<http://www.cuhk.edu.hk/ant/hkas/>
7. 香港考古資料系統：<http://hkaas.lcsd.gov.hk/hkaas/>
8. 香港檔案學會：<http://www.archives.org.hk/en/>
9. 衛奕信勳爵文物信託：<http://www.lordwilson-heritagetrust.org.hk/en/index.html>
10. 香港非物質文化遺產普查：<http://hkheritage.ust.hk/>

**Part IV**

**1. Course Examiner:**

Name: Wong Wai Han June

Date: 2 April 2019

**2. Associate Dean of Faculty**

Name: TSUI Man Hon

Date: 10 April 2019

**3. Reviewer (if applicable):**

Name: \_\_\_\_\_

Position/Affiliation: \_\_\_\_\_

Date: \_\_\_\_\_